Skipper's Alley Technical Rider

BACKLINE REQUIREMENTS

Seating

5 x Chairs (no arm rests)

Mic Stands

3 x Tall Boom Mic Stands

4 x Short Boom Mic Stands

Mics

4 x SM58s

3 x SM57s

1 x Condenser Mic (Ch.1)

1 x Low-End Mic (Ch. 3)

Monitors

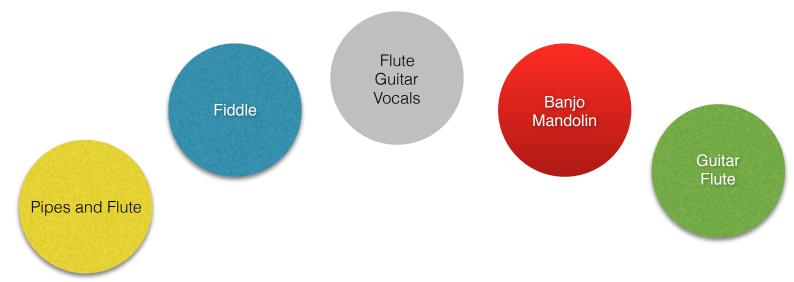
5 x Monitor Mixes

DI

3 x DI Boxes

Power

3 x Power Outlets



Channel	Input	P/U Mic	Provided by band	Pwr/ Stand
1	Pipes Chanter, whistle	condenser or SM57	No	Short boom
2	Pipes Regulators	condenser or SM57	No	short boom
3	Pipes Drones	Low-end Mic or sm58	No	short boom
4	Fiddle	DPA	yes	phantom power
5	Vocals	SM58	No	tall boom
6	Guitar	1. LR Baggs P/U 2. DI	1. yes 2. No	plug socket needed
7	Flute/ Whistle	sm 57	No	tall boom
8	Banjo	 Fishman P/U DI 	1. yes 2. no	plug socket needed
9	Mandolin and whistle	sm 57	No	short boom
10	Flute	sm 57	No	tall boom
11	Guitar	1. P/U 2. DI	1. yes 2. No	plug socket

Skipper's Alley Hospitality Rider

LODGINGS

Beds

We are five persons in total. We require 5 single beds.

Hotel Rooms

In a hotel where two is the maximum per room, we ask for 2 Twin Rooms and 1 single.

Sharing

We are happy to share rooms if the accommodation allows three to a room. We are also happy to share an apartment/cottage/B&B together with the correct number of beds.

DINING

Dinner

We take an interest in local cuisine. Good, honest, down-to-earth food will do us fine!

Dressing Room

Fresh fruit (bananas, grapes), nuts and bottles of still water. A selection of towels is also much appreciated.